

## **CD NAKAN**

### **Mamadou and Percussion Mania**

Mamadou Diabate was born into a traditional musician family of the Sambla people in Burkina Faso (West Africa), with a long tradition of practicing the profession of storytelling and music making. In 1988 and 1998 he won the first prize of the "National Culture Week" of Burkina Faso.

With his group Percussion Mania he won the Austrian World Music Award (2011) and the Grand Prix of the "Triangle du Balafon" Competition in Mali (2012). For his virtuosity, he was there also honored with the "Prix Alkaly Camara de la virtuosité". (See: [www.mamadoudiabate.com](http://www.mamadoudiabate.com))

He has released 12 CDs with his own compositions and 2 others with authentic music of the Sambla and Tusia peoples - both world premiere. The band Percussion Mania has released 3 CDs so far: Kamalenya (2006), Kanuya (2011), Masaba kan (2014)

In Burkina Faso, he had built a primary school where poor children are taught free of charge. The school has been in operation since 2010 and currently has 650 schoolchildren. (see: [www.sababu.info](http://www.sababu.info))

In 2017 he was made Knight of the National Order (Chevalier de l'Ordre National) of Burkina Faso.

#### **1-NYUMAN KE (Benefaction)**

If you are successful, let others share in it. But do not expect any gratitude, and do not despair if you are mistreated in return. God knows exactly what you did.

#### **2-YANKAW (Welcome)**

With this song we welcome our concert audience in order to begin the show with the right atmosphere.

#### **3- KALANSO (School)**

Nelson Mandela said, "Education is the strongest weapon we can use to change the world." So I built the Sababu primary school in Bobo Dioulasso (Burkina Faso), where 650 needy children are being taught free of charge. See [www.sababu.info](http://www.sababu.info)

#### **4-DJAMILA**

Since my youth I have been dreaming of Fulani women. I am very glad that the most beautiful woman in Africa, Djamila, is my wife. I composed this song when I saw her for the first time.

#### **5-GOMOUSSA**

For the Sambla people (where the balafon speaks), each village, each important family, every profession has its own piece of music - a coat of arms. I composed this piece to honor Gomoussa Traore.

#### **6-AN BAMUSO (Our Mother)**

This song is dedicated to all women who raised children. We, their children, are very grateful for that.

#### **7-DEME (Solidarity)**

We are all God's children. Whether white, black, yellow, green or blue, we need each other to be able to survive on Earth.

#### **8- ELE KO LO (Because of you)**

You, beautiful woman, because of you I have lost everything. First my mind, then my job and now, after I have nothing left, you are gone too.

#### **9-SAMBLA BALAN KAN (The sound of the Sambla balafon)**

I want to make Sambla balafon music popular again. With songs like this I hope to win over young Sambla, who currently have lost interest in traditional Sambla music.

#### **10-YENTGO**

The ancient Yentgo tradition that protects the Sambla region is almost forgotten. Only the inhabitants of Kuruweko (Souroukoudinga on modern maps) hold to it. With this song I pay homage to them for that.

#### **11- Mun be i la? (What's wrong with you?)**

Hey honey, what's wrong with you? You haven't shown up for two days. That is ages! I can't stand it anymore, I have to see you.

#### **12- Nakan (Vocation)**

This song is about my music, my vocation. It is my own "coat of arms" song.

#### **13-AN KA SEGI SO (Let's go home).**

The audience can give us a lot of energy if it actively participates during the concert. At the end of our shows, we thank our audience for their energy by playing this song.